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narrative by
teaching and not
preaching. They are
simply posing a lot
of questions and it
is up to the reader
and music fan to
see things in their
own way. I truly
LOVE the beginning
of the book.

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music work. Along
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modern pop,
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Yuval Taylor is the
coauthor of Darkest
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Minstrelsy from

Slavery to Hip-Hop
and Faking It: The
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writing has

appeared in the

Guardian, the

Antioch Review, the

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Oxford American,

and other

publications. He

lives in Chicago.

Hugh Barker

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"Faking It," is a

very persuasive

analysis and

historical

exploration of the

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tendency of make a fetish of "authenticity" in popular music. The irony is that authenticity is often faked. The best example of this is Ledbelly, a blues musician discovered singing in prison by Lomax (I forget which one).

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~~Faking It: The~~

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~~Rhugh Barber~~

From the blues and folk, to pop, rock and hip hop, the quest for realness is an interesting study. These writers are superb in bringing out the narrative by teaching and not

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quest for authenticity in popular music
preaching. They are simply posing a lot of questions and it is up to the reader and music fan to see things in their own way. I truly LOVE the beginning of the book.

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Faking it: the quest for authenticity in popular music. User Review - Not Available - Book Verdict. One-time musician and songwriter Barker and Taylor (I Was Born a Slave) try

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Hugh Barker and

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“ Faking It ” is about

how performers

since Rodgers,

stoked by powerful

notions in the

cultural air, have

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been inordinately
interested in
proving how real
they are.

Hugh Barker

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The strongest
argument of Faking
It is for the endless
"miscegenation" of
music. Great

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Great music is always a collage of cultures, while the quest for authenticity all too often functions as a means of policing racial boundaries. ...sums up a lot of thought in traditional music scholarship.

~~Faking It: the quest~~

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Faking It: The
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Popular Music is a
book written in

2007 by Yuval

Taylor and Hugh

Barker. In this book

the authors discuss

the quest for

authenticity in

popular music and

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Popular Music
Hugh Barker

the influence that
that quest has had
in the type of music
that is played and
listened, in
particular a
preference for raw,
simple,
underproduced
music as opposed to
sophisticated,
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Synopsis In the last fifty years, the quest for authenticity, for the 'real', has become a dominant factor in musical taste - whether it be the

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folklorist's search for forgotten bluesmen, the rock critic's elevation of raw power over sophistication, or the importance of bullet wounds to the careers of hip-hop artists such as 50 Cent.

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Broonzy, dressed in
sharp suits, made a
steady...

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music work. Along

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